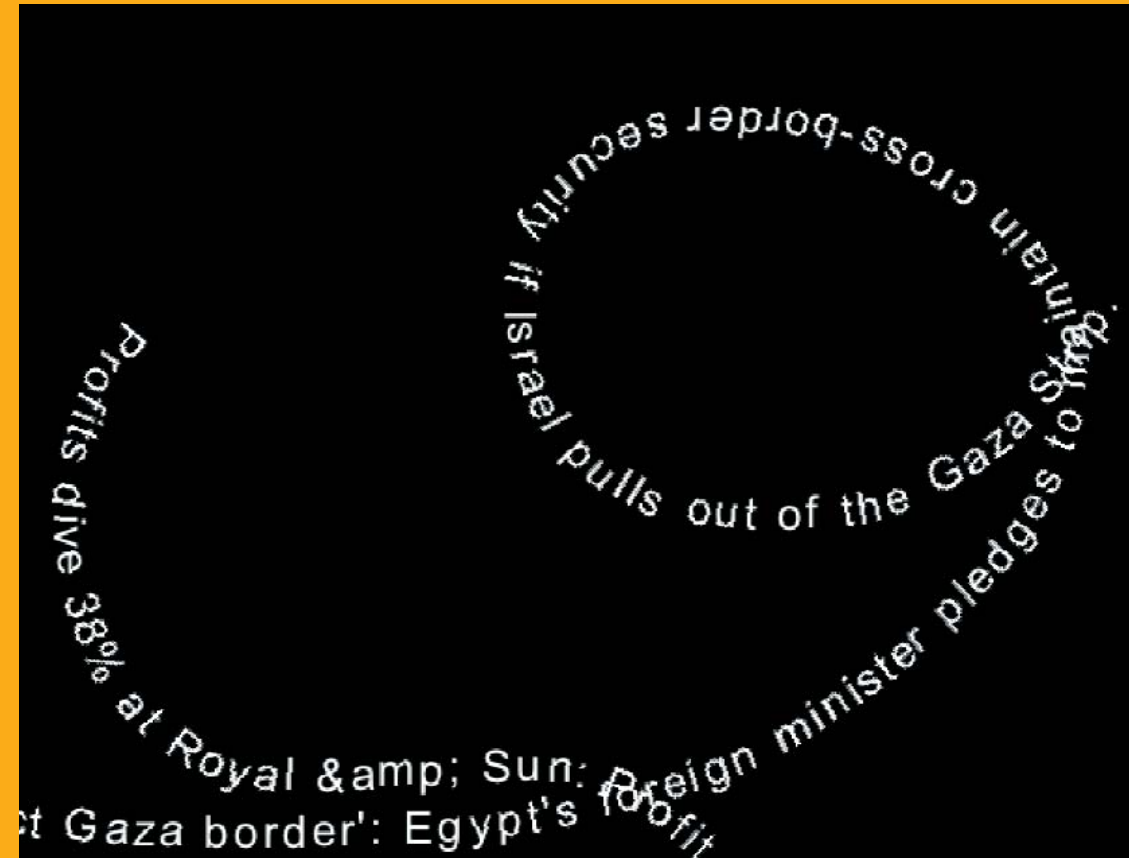


www.druh.co.uk/medialounge

MEDIALOUNGE



This brochure is also available in large print; please contact Clare Daněk on 0870 990 5007 for your copy.

07 Northumberland St, Huddersfield, HD1 1RL

The Media Centre, 07 Northumberland St, Huddersfield, HD1 1RL | Tel: 0870 990 5000

APR - JUN 04

All information correct at time of publication | © The Media Centre 04/2004
Design by Odessa Design | www.odessadesign.co.uk

10.00 am - 5.30 pm Mon - Fri

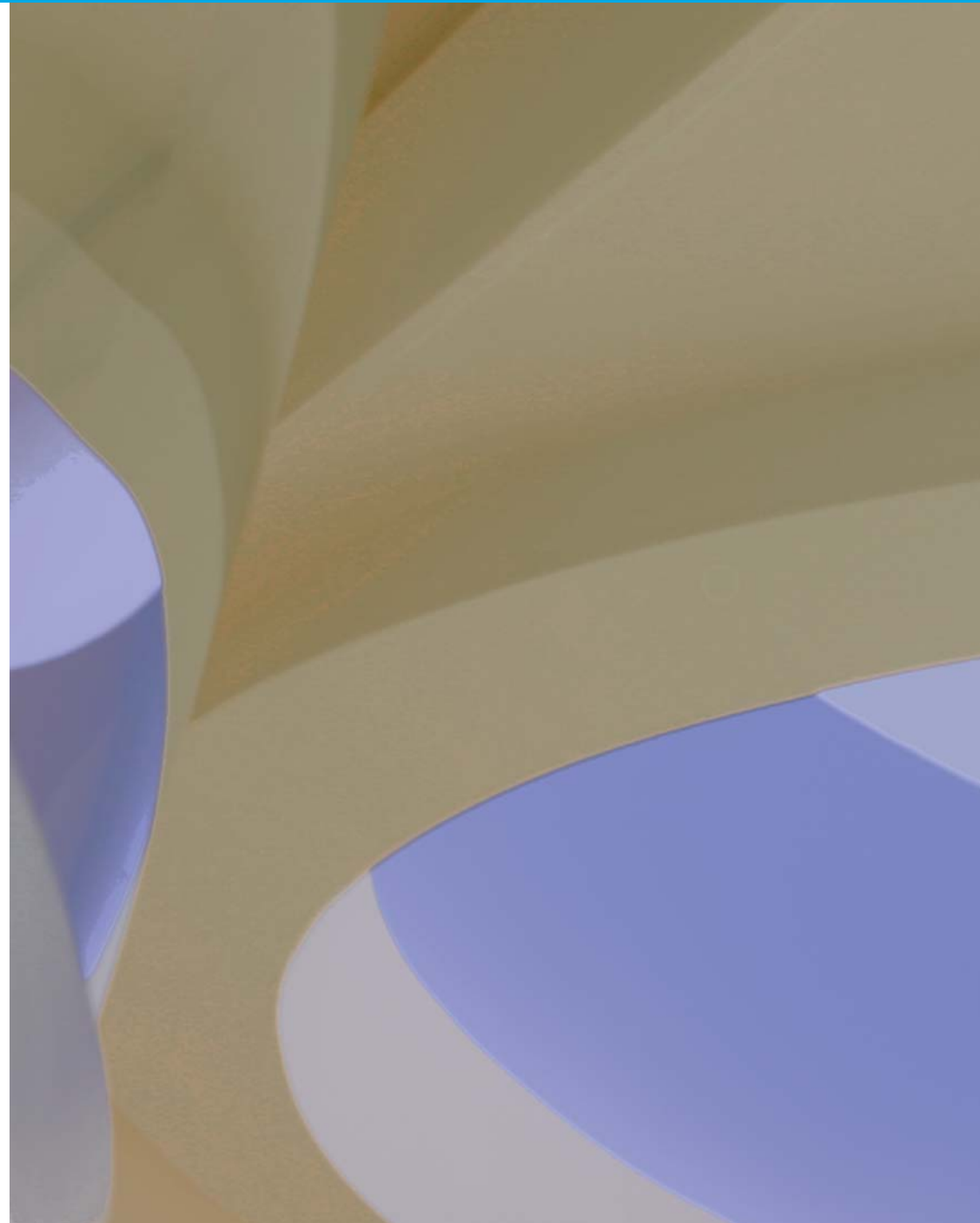


THE MEDIA CENTRE

The Media Centre, Huddersfield is one of the UK's most innovative clusters of creative and media enterprises.



Located in Huddersfield town centre, 25 minutes from Leeds and Manchester, The Media Centre is at the heart of a thriving community of media and creative businesses. With over 60 companies employing 270 people working from high quality contemporary office spaces, it is an ideal location for growing businesses in the creative industries sector. For more information visit: www.the-media-centre.co.uk



MEDIALOUNGE EXHIBITION

Fri 22 April - Fri 25 June 04
10.00am - 5.30pm
Mon - Fri

Decorative Newsfeeds by Thomson & Craighead

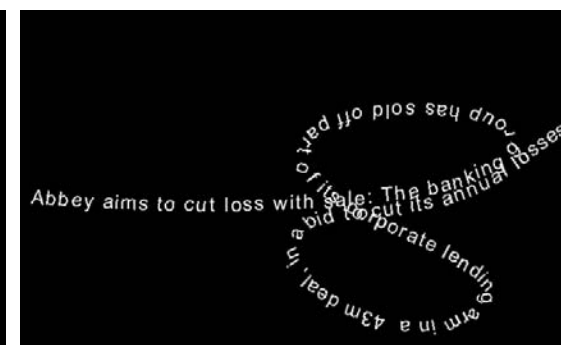
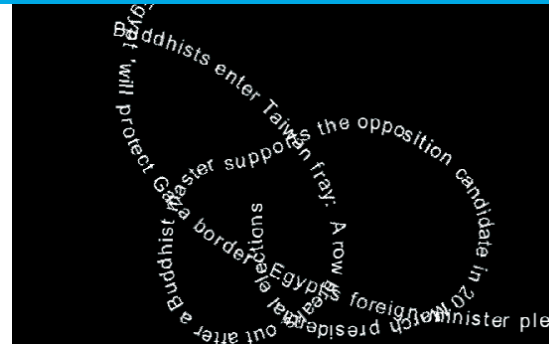
Decorative Newsfeeds is a new networked installation by artists Thomson & Craighead created specifically for the Medialounge. Using a live feed from the Internet, Decorative Newsfeeds presents up to the minute headline news from around the world as a series of pleasant animations. Consequently, gallery visitors are able to stay informed while contemplating a kind of readymade sculpture.

Jon Thomson and Alison Craighead are artists working primarily with video, sound and electronic networked space to create gallery and site-specific artworks and installations. They have exhibited widely both nationally and internationally, having earned an excellent reputation as leading UK practitioners in the field of New Media art.

Much of Jon and Alison's gallery and web-based works follow the artistic traditions of appropriation and manipulation while exploring the myriad ways in which new technologies and electronic global communications networks are changing the way we perceive the world around us.

Thomson & Craighead will talk about their work at **Medialounge Nights** [see p.5]

www.thomson-craighead.net



MEDIALOUNGE NIGHTS

Thu 22 April 04
7.00pm - 9.30pm
Café Bar
The Media Centre
Huddersfield

FREE

Please note that the presentation
will start at 7.30pm



A relaxed evening event to mark the opening of each new Medialounge exhibition, Medialounge Nights include artist presentations and audience Q&A sessions.

Working under the name Thomson & Craighead, Jon Thomson and Alison Craighead create networked art for both gallery and web contexts. Recent exhibitions include a presentation of their major new work, 'Short Films about Flying' for Mobile Home Gallery in London, and a mini-survey of three recent installations at V2 in Rotterdam.

Recent participation in group exhibitions and special commissions include 010101: Art in Technological Times, San Francisco Museum of Modern Art; Art & Money On-line, Tate Britain; Büro Friedrich, Berlin; Game-show at the Massachusetts Museum of Modern Art; Re:mote at The Photographers Gallery, London; BananaRAM in Ancona, Italy, and Mobile Phonics at z33, Belgium.

For more information about Thomson & Craighead, see [Medialounge Exhibition](#) [p.3]

www.thomson-craighead.net



SURFACE PATTERNS

July 2004 - 2005

Various locations around Huddersfield; look out for posters and flyers in July

Surface Patterns is a new mobile phone technology project created by *blink* and funded by Arts Council England and The Media Centre.

Surface Patterns aims to inspire people who live, work and visit Huddersfield to learn about local heritage via their mobile phone and contribute to the evolving memory archive.

Surface Patterns documents and makes accessible information about significant locations across Huddersfield. Surface Patterns is an evolving archive of local history which uses mobile phone technologies to celebrate community life through the ages.

Locations include: Huddersfield Railway Station, The Media Centre, Market Place, Huddersfield Central Library, Lidl, University of Huddersfield, Greenhead Park, Huddersfield Royal Infirmary, McAlpine Stadium and Castle Hill.

blink co-ordinate film and new media projects by collaborating with artists and organisations across the UK.

Surface Patterns is the second mobile phone project created by *blink* and follows the acclaimed City Poems projects in Leeds and Manchester.

For further information contact Lisa Roberts on +44 (0)1484 301805 or email lisa@blinkmedia.org

Supported by



www.surfacepatterns.co.uk | www.centrifugalforces.co.uk



CREATIVE LABS

The Creative Labs build on successful workshops delivered by the Digital Research Unit, including Interfacing Sound and Robotics with ixi-software and host productions as part of the Ultrasound festival in November 2003.



The University of Huddersfield Centre of Excellence in Digital Design [CoEDD] has launched a series of quarterly 'Creative Labs'. With financial support from Yorkshire Forward, the Labs are free to regional practitioners.

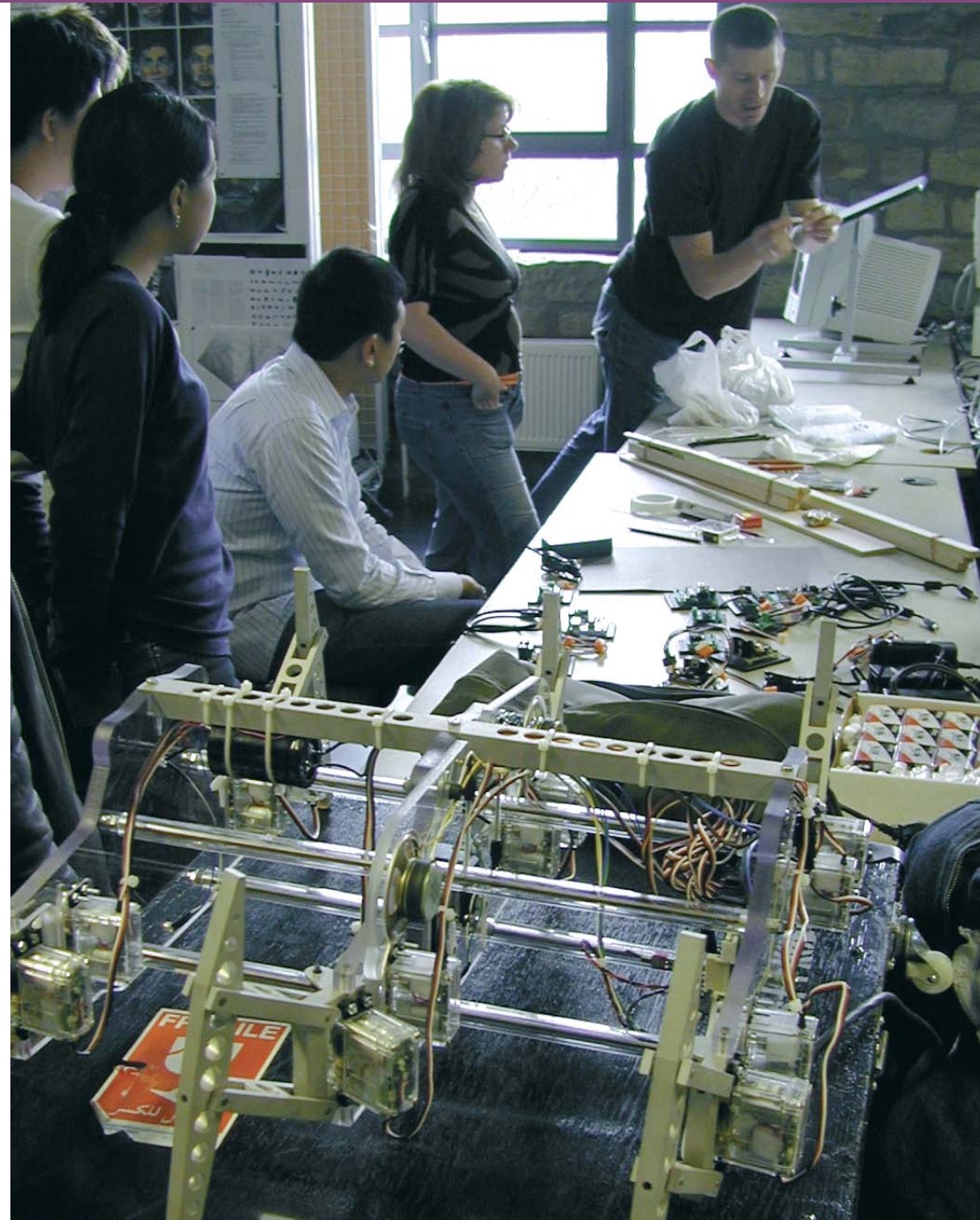
Creative Labs cover interactive graphics, game production, sound, generative 3D design, physical computing, location based media, rapid prototyping, 3D animation, networked media and interactive video.

In March this year Casey Reas delivered the first Creative Lab in 'Processing' to MA Smart Design and MA 3D Digital Design students at the University of Huddersfield. 'Processing' is a programming language and environment built for the electronic arts and visual design communities.

For further details about Creative Labs or the MA in Smart Design or 3D Digital Design, contact Derek Hales at the University of Huddersfield on 01484 471091 or email d.hales@hud.ac.uk

A limited number of bursaries are available from Yorkshire Forward to suitable candidates for these masters programmes.

Supported by



CREATIVE WORK PODS

For more information please contact
Round Foundry Media Centre:
T: 0870 420 2300
E: info@roundfoundry.net

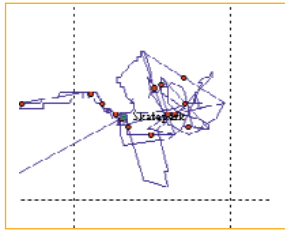


Round Foundry Media Centre in Leeds hosts three mobile Work Pods enabling one-person businesses to enjoy the advantages of being located at the heart of Leeds' 'e' quarter yet without the responsibility associated with a traditional office space.

Work Pods are specifically aimed at digital or creative start-up businesses and provide a self contained and secure environment in which young companies can grow during the early stages of development. Work Pods include broadband Internet, telephone line, and electricity supply.

Work Pods are created by Volume Products Ltd, an award winning company based at The Media Centre, Huddersfield. Constructed of translucent plastic and light aluminium, they form mobile, self contained, lockable workspaces which create a spacious, efficient and comfortable space for working.





Jen Southern

Jen Southern is a Huddersfield-based artist whose work has been exhibited internationally. Jen's installation work encompasses GPS technology: GPS drawing, Geocaching, robotics and web based artworks.

July 2004

www.theportable.tv

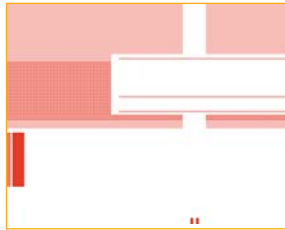


Short Circuits

Short Circuits presents a regular screening programme of cutting edge short films, which are presented with intervals of music and live visuals.

October 2004

www.shortcircuits.co.uk



Rand()%

"This alluring online radio station is the first to devote itself to music produced by software." The Guardian

In October Rand()% will be presented in the Medialounge.

October 2004

www.r4nd.org



Ultrasound 2004

Ultrasound is a week long international festival exploring the territory of experimental sound, electronic music and related practices.

November 2004

www.ultrasound.ws



Tuomo Tammenpää

In partnership with NIFCA the DRU Artist in Residence for this period will be Tuomo Tammenpää, who lives and works in Pornainen, Finland.

Tuomo will explore sensor technology and physical interfaces using MAX/MSP and Nato.

October 2004

www.needweb.org/box



spring_alpha

Simon Yuill will develop his project spring_alpha, an exploration of software and social governance in relation to Free Software and Open Source practice. Spring_alpha is a networked game/simulation environment based on Chad McCail's drawing 'Spring' and the series 'Evolution is Not Over Yet'.

January 2005

www.spring-alpha.org

Keep up to date with The Media Centre creative programme by joining our email or postal mailing lists.

Email Subscribe to our email list to receive announcements about events and exhibitions.

Post Subscribe to our postal list to receive our quarterly events brochure and invitations to events.

Please complete the form below and return it to:
Clare Daněk, The Media Centre, 07 Northumberland Street,
Huddersfield, HD1 1RL, UK

First Name:

Surname:

Organisation:

Address:

Postcode:

Email address:

Please send me information about The Media Centre creative programme. I would like to receive information by:

Email

Post

Signature:

Details held on our database will be treated in strictest confidence and will not be shared with third parties. Please contact us if at any time you would like to amend or remove your details from our database.